



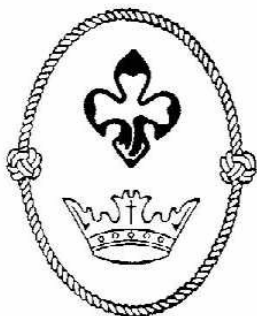
EDITOR ARRESTED OVER BRUTAL MURDER OF JELLY-BABIES

EXCLUSIVE TO POSTSCRIPT THIS ISSUE:

- *Guides Sell Underwear In Desperate Bid For Attention*
- *My Plan To Become A Kipper*
- *You're Just Talking Random Crap, Aren't You?*



*2nd Issue Of Hilary Term 2007
Published Monday of 5th Week - 12th February
An Oxford University Scout And Guide Group Publication*

POSTSCRIPT:

*Issue 5: Hilary Term 2007
An OUSGG Publication*

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Nick Scropton (St. Edmund Hall)

Chair:

Alistair Green (St. Hugh's)

Chair-Elect:

Chris Wood (St. Edmund Hall)

Treasurer:

Lizzy Horne (St. Edmund Hall)

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Luke Cartey (St. Catherine's)

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Andrew Freer (St. John's)

SSAGO Rep:

Andrew Freer (St. John's)

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Luke Cartey (St. Catherine's)

Annual Dinner Organisers:

Gillian Bradley (Worcester)
& Luke Cartey (St. Catherine's)

Senior Member:

Gavin Williams (St. Peters)

From The Snowy Desk Of The Editor:

YAY SNOW!!!! Well its gone now, but there's still a tiny patch in our garden where the snowman once stood. Never mind eh, to help get you over the now absence of snow Postscript is back, and back up to its full glorious twelve pages. Oh yes. Apart from Gillian, who doesn't think that the heaviest snow for probably fifteen years is worth going outside for, the grumpy, lazy sod. How much did the oceans weigh in the end?

This issue promises to open your eyes to the world of quoting, with a hefty article from Lizzy and of course Postscript. And more articles on the subject to follow I am told. I get told a lot of stuff. You learn as editor not to take such reports seriously.

Contributing to the rather slopping spelling, punctuation and grammar that has plagued this year's Postscript (I'm getting better, honest); I seem to have run out of punctuation, so one article will have to do without.

Anyway I'll see you all for pancakes and birthday celebrations for a very special panda next Monday, and of course N'n'N on Thursday. Come along and join us. You know you want to.

Nick Scropton
(St. Edmund Hall)

Also Inside:

Page 04: Get your hands on Shell's thongs,
Page 05: Falcon, wiggly line, bent hook-thing,
Page 08: Drink *less* Rosé??
Page 09: Nick is great and should be given cake,
Page 10: Maddy bares all?
Page 11: One of those strange magic eye things,
Page 12: Gillian refuses to do boring stripping,

**DEADLINE FOR ISSUE : 381
FRIDAY OF SEVENTH WEEK
Hilary Term 2007 (2nd March)**

All correspondence and articles to postscript@ousgg.org.uk or by pidge/post to Nick Scropton, St. Edmund Hall, Queen's Lane, Oxford, OX1 4AR.

Any items received will be presumed to be for publication unless otherwise notified. The editor reserves the right to take the piss, and modify contributions.

Badger, badger, badger.

Views expressed in Postscript are those of their authors and might not correspond to those of OUSGG or associated bodies.

Cover photo courtesy of: Nick Scropton, the good people of North Dakota and the South Uzbekistan Geological Survey
Printed and published in Oxford.

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*Postscript: F**k Yeah!*

CHAIR'S REPORT:

It may be 5th Week again, but thankfully we've got OUSGG (and Postscript!) to fend off the blues. There is still plenty to look forward to, with Erik's birthday in 6th Week - isn't it fortunate that he was born the day before Pancake Day? - and the chance to learn some basic Judo in 7th. If you are reading this at the end of the Mini Pioneering meeting, then I hope you had a pleasant trip down memory lane, rather than suddenly (and publicly) realising that you had forgotten how to tie a lashing!

I'll let you in on a little secret: this term's meetings did not need much organisation because so far they have relied more on your ingenuity than mine. This might explain why the food in 2nd Week was actually rather good, despite being made from randomly-selected tins, and the stop-frame animations came out far better than I dared to hope. I think it's fair to say that the "undead jelly babies on the beach" video just had to be seen to be believed.

I must admit that the landlady of the Folly Bridge Inn looked more than a little bemused last week when I asked if we could use the Aunt Sally set on a night when the temperature was little above freezing. With hindsight it might not have been the most sensible thing to do - but then again, what would be the point in doing something sensible with OUSGG?

Alistair



Letters *The Squeaky wheel gets the grease and all that*

Sir,

I'm writing for the first time to your publication to complain about certain untruths printed in your gossip column by a certain CW. As no doubt the author of said piece is aware, nowadays future employers will use google searching on a candidate's name to see if there are hidden aspects to their personality that an interview might not reveal. And now, thanks to this article, I will always be aware that any potential future employers will be looking at me wondering how I could be so callous as to sell pictures of my and Er>|'s baby to the tabloid press. Not least the concerns regarding the jeopardy it has placed my current job in. I demand a grovelling apology from "CW" and a complete refutation of all slanderous statements.

Yours soon to be homeless and jobless,
Samantha
(ex-Wadham)

Sir,

I was very disturbed to discover the other day that our beloved mascot has two rather prominent patches of wax on his forehead. Can readers of this publication advise on the best method of removing said substance with the least distress and pain to both Erik and the NnN organiser?

Yours concernedly,
Erik's current roommate.

STASH

Michelle and Lizzy are offering you thongs. Can you afford not to take advantage?

Lizzy and I are putting together an order for OUSGG related stash. We'll be ordering from Shirtworks, a catalogue of their stash and prices can be viewed at:

www.shirtworks.co.uk/catalogue.asp

Just about anything can be ordered and embellished with one of our three lovely logos, including t-shirts, rugby shirts, hoodies and fleeces.

There are three options for the OUSGG logo shown below:

1. Embroidered OUSGG logo.



2. Embroidered OUSGG logo with 'Oxford University Scout and Guide Group'.



3. Screen printing, with the OUSGG logo on the front and the Erik embossed OUSGG motif on the back. There is a minimum order of 10 items before they'll agree to screen print for us. Screen printing can only be done in white, because otherwise Erik looks most peculiar.



We're hoping to get stash in time for Easter Activity, so if you're interested in ordering anything, please let us know by Monday 6th Week – that's 19th Feb, for people in the real world. Email michelle.barton@seh.ox.ac.uk with what you want, including size and which of the three motifs above, so we can trundle off and confirm that it's possible.

We'd like to draw your attention to the underwear section of the site, reached (bizarrely) through the 'Promotional' sidebutton. C'mon girls, you all know you want an OUSGG thong, and the guys need never know! And before the guys start feeling left out, we'd like to add that they have a fine range of gents' underclothing as well – although some of it does look rather uncomfortable.

Michelle and Lizzy

QUOTATION USEAGE AS AN INDICATOR OF OUSGG RELATIVE HILARITY, SANITY AND MORALITY INDEXES, 2003-2007ELIZABETH HORNE¹ AND ANTHONY NATHANIEL OTHER²¹*Department of Contemporary Faff Analysis, University of Oxford, OX1 3PR, UK*²*Social and Procrastination Sciences Division, Hampden College, Hampden, New Jersey 55032, USA*

ABSTRACT: QuoteScript has been a regular feature of the Oxford University Scout & Guide Group's thrice-termly newsletter, PostScript, for almost four years. We aim to determine if there are certain recurrent themes within the archived quotations, and attempt to subdivide them accordingly into thematically similar groups. Data analysis reveals the underlying trends in the group's quoting habits year on year. We extrapolate using this gathered data, and attempt to predict quoting habits for future years.

INTRODUCTION

The practise of quoting the memorable comments of others in group publications traces its roots back to ancient times, the first instance being a sandstone relief from the reign of Senusret II, ruler of Egypt between 1897 – 1878 B.C. The inscription, which reads, "Falcon, wiggly line, bent hook-thing, thing that looks like an oil lamp but with legs, two bars with some dots underneath them, bent hook-thing, ill-looking vulture", has been interpreted by contemporary Egyptologists as reading, "And Amemhat spake thusly, saying 'Twist thou the great big one'". Although of fluctuating popularity over the years, modern examples of the practise – which thrives most vigorously in small, low-fluctuating populations – are best drawn from the quotological record of the Oxford University Scout and Guide Group, which for the years 2003 – present shows a remarkable level of preservational detail.

Where most stupid, intentionally witty, innuendo-laced, utterly bizarre comments are not well preserved in everyday media, the OUSGG tribe's unusual social practises (Alderton et al., 2005) make the preservation of such conversational fragments not only likely, but actively encouraged by any means necessary (Cartey, 2005). Although engendering a quotational bias that calls the strict accuracy of such records into question, such records provide a valuable insight into the group's changing mores and focuses, and enable not only a greater understanding of the importance of such bonding activities in isolated populations, but the prediction of their development over time.

COLLECTION AND ANALYSIS***Collection Methods***

We chose as our sample group thirty PostScript issues representing the period 2003 – mid-2007, encompassing Alderton (2003-2004), Green (2004-2005), Cartey (2005-2006) and Scroxtton (2006 – present). The incomplete nature of the data for the academic year 2006-2007 raises some concerns, since a cursory examination of previous years' trends will reveal that an editor may change their preservational style halfway through the year, and that average quote levels in Trinity term – the 'EA' peak notwithstanding – rarely match those of the preceding ones. However, we feel the inclusion to be of a valid scientific nature, due to its importance as a contemporary control on data mechanisms, as a means of future-prediction data pathway, and because the data sample would be insufficiently large without it.

Both hard and electronic copies of 'PostScript', the tribe's collective memory, were used for the sampling of Quote data. Quotes were then subdivided into six categories:

- Misquotes, and quotes taken out of context
- Innuendo and sexual references
- General and Special Stupidity
- Bizarre, no obvious genesis
- Strange comments about others
- Intentional quotable material

While the material was to hand we also carried out a separate count of Quotes uttered by 'Gillian', who from our preliminary research had emerged as a prominent member of the group, to see if any correlation could be found between Quote trends and her overall involvement in the group.

Phil Alderton 2003-2004			
Categories	Quotes	Quotes/Total	% Quotes per Year
Out of Context	8	0.15	15
Innuendo or Sexual References	19	0.35	35
General Stupidity	3	0.06	6
Bizarre	14	0.26	26
Strange Comments About Others	2	0.04	4
Intentional	8	0.15	15
Total	54		
Of which Gillian	0	0.00	0
Alistair Green 2004-2005			
Categories	Quotes	Quotes/Total	% Quotes per Year
Out of Context	24	0.16	16
Innuendo or Sexual References	48	0.31	31
General Stupidity	16	0.10	10
Bizarre	37	0.24	24
Strange Comments About Others	14	0.09	9
Intentional	15	0.10	10
Total	154		
Of which Gillian	20	0.13	13
Luke Cartey 2005-2006			
Categories	Quotes	Quotes/Total	% Quotes per Year
Out of Context	45	0.17	17
Innuendo or Sexual References	83	0.32	32
General Stupidity	15	0.06	6
Bizarre	68	0.26	26
Strange Comments About Others	22	0.08	8
Intentional	26	0.10	10
Total	259		
Of which Gillian	40	0.15	15
Nick Scroton 2006-2007			
Categories	Quotes	Quotes/Total	% Quotes per Year
Out of Context	4	0.07	7
Innuendo or Sexual References	22	0.37	37
General Stupidity	7	0.12	12
Bizarre	15	0.25	25
Strange Comments About Others	6	0.10	10
Intentional	6	0.10	10
Total	60		
Of which Gillian	10	0.17	17

Table 1 Raw data obtained from analysis of PostScripts 349 - 379

Data Analysis

The raw data thus obtained can be viewed in Table 1. We here present our preliminary interpretations of the data, which deserves a more thorough analysis than can be here delivered.

Even a cursory glance at our results will show several clear trends: that innuendo or outright sexual references have been dominating the league from the start, on average accounting for around 33% of any given sample. Bizarre, genuinely unusual comments are the next most frequent, accounting for another 25% of material gathered; misquotations account for a further 15%, while stupidity, strange comments about fellow tribesman and intentional witticisms account for a further 10% each, altogether totalling 103% \pm 5%. Cursory data analysis reveals that despite total quote numbers varying hugely between 2003-2007, these ratios have remained more or less constant, with the obvious exception of this year. The sharp upturn in innuendo and

Quotation % ratios for the years 2003-2007

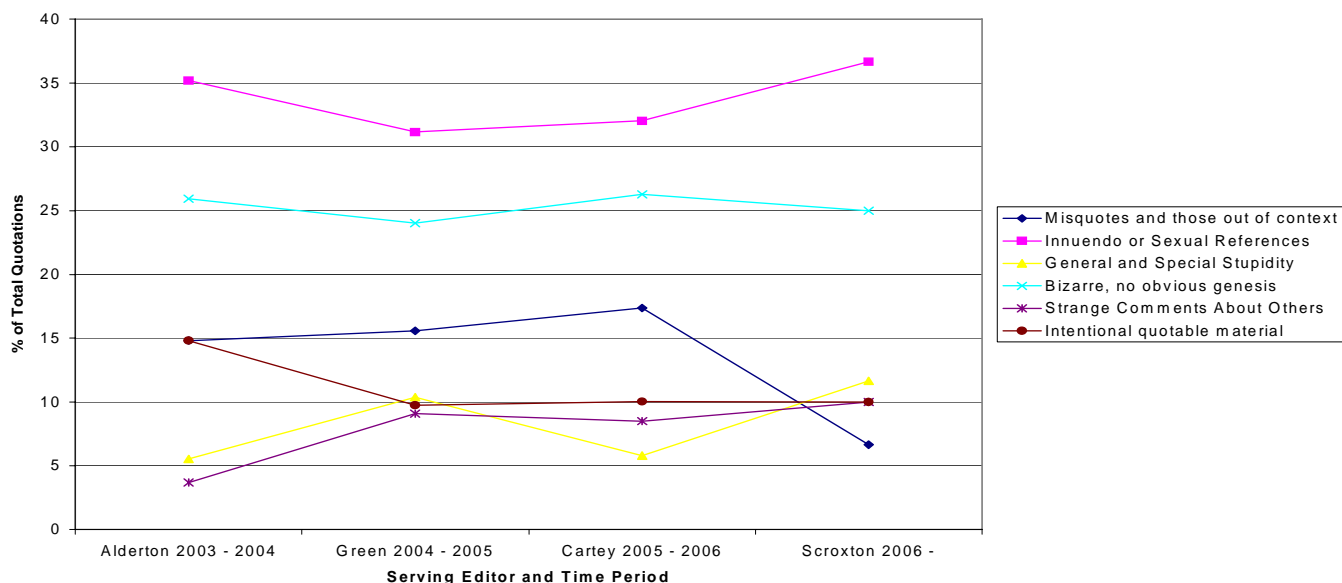


Fig. 1 Quotation % ratios for the period 2003 – 2007. The Scroxtion Anomaly is clearly visible.

stupidity, and corresponding downturn in misquotes and contextual humour, is anomalous when compared to the data retrieved from older samples. We suggest the term ‘Scroxtion Anomaly’ be used to refer to this unexpected deviation from the archival standard.

The full scale of the Scroxtion Anomaly only becomes apparent when considering total quotation levels. For the years 2003-2006 total quotations follow a gradual rising progression, only to see a sharp and highly unexpected dive in the year 2006-2007; a dive whose magnitude rules out its merely being a function of the incomplete nature of the 2006-2007 record. The mass mortality of the Scroxtion Anomaly leads us to believe that a serious environmental change has recently affected the group, and resemblance to type quotalogical records leads us to believe this may be due to group dynamics shifting heavily in favour of a new and dominant species, altering the ecological balance of this fragile environment and leading to the death of nektonic quotations on a hitherto undreamed of scale.

Total Quotations for the time period 2003 - present, with predicted year-end quotation totals for Scroxtion 2006-2007 also here displayed

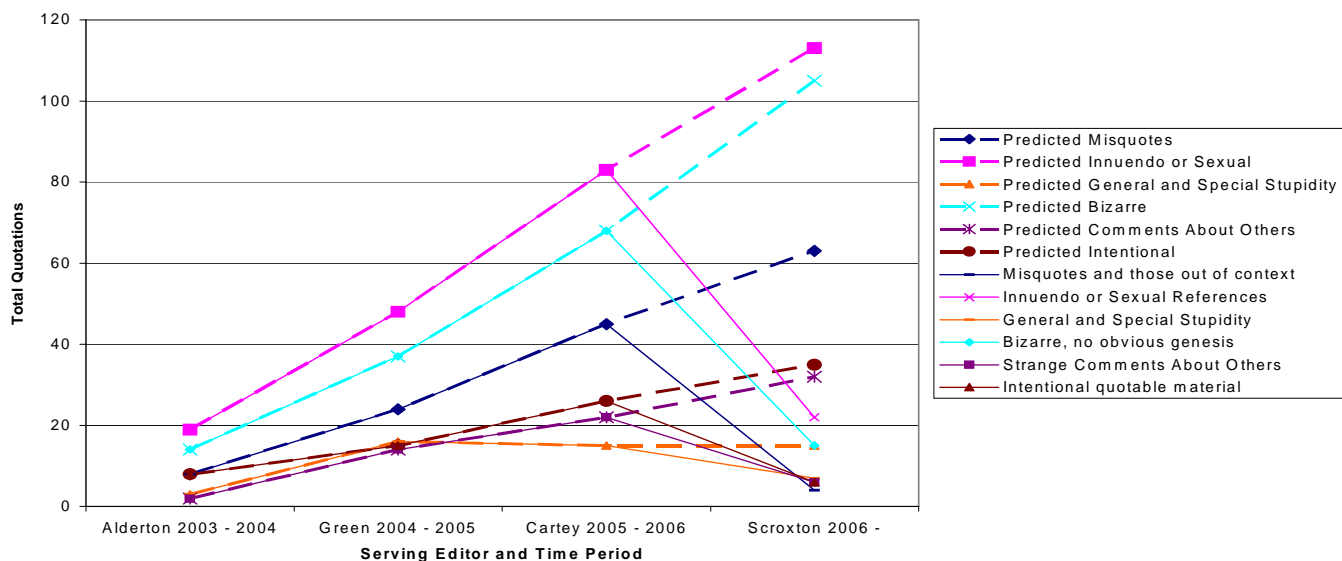


Fig. 2 Total quotations for the years 2003-2007, showing predicted quotations for 2006-2007 following the trends of 2003-2006, and actual quotations. Quotation totals were estimated by holding a pencil up against the screen and guessing the intercept between the trendline and the data column.

Further analysis shows that in order for Gillian to keep up her quoting trend – of a 2% increase year on year, starting at 13% - she will need to be quoted another 60 times in the next four issues.

	Alderton	Green	Cartey	Scroxton (Predicted)
Total Quotes	54	154	259	368
Of which Gillian	0	20	40	70
% Gillian	0%	13%	15%	17%

Table 2 Gillian trends and their relation to quotation totals.

LIMITATIONS

As a speculative paper, our research does include several features which limit its application as a definitive work on the subject. Our categorisation leaves no room for intentional innuendo-laced comments, or bizarre comments about others; in any case classification into these sub-groups is more or less entirely subjective. Use of non-completed contemporary PostScripts also raises concerns. However, we feel that in light of the paper’s exploratory nature, neither these gaping holes in our method, nor the error margins of ±60%, nor the fact that we worked out our estimates using a 2B pencil, a flatscreen monitor and some squinting, detract from its otherwise flawless nature.

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PART TWO OF THE F&GPC Minutes, before part one. Oh yes.

Will tell them The internet is still there Postscript Editor I've failed - in my mission to have 12 pages in every issue and haven't received any real complaints I promised articles but doesn't expect to get them The Constitution Tim requests a nominous noise Its done We discuss the various changes and decide to leave a typo in because we'll be changing it soon anyway We decide to discuss further fixes after people have seen it Deferto TGMT Tim Doesn't like the numbering on the old done and has changed it Motions None Received Andre wvotes against "non received" Nick abstains For: 2 Against: 2 Abstentions: 1 Alistair uses Chairscasting votetop as the motion that we have no motions Luke We've created a paradox We've all lost Andrew Damn you Alistair That's alright were allowed upto 13 we debate this and agree AOBK order Lizzy will try to do a kit order soon Andrew Good Lotsof people are coming to visit soon Lizzy says she will drink less Rosé Nick Spending Monies The Box How Shipping Containers Made the World We want to buy it but decide to wait for the paper back unless someone finds a cheap second hand copy May be for Eriks birthday Outdoor Shelter thingy the big orange ones We discuss the merit of buying one We have enough in the equipment fund to cover it We consider options and prices Nick suggests the Terra Nova around £50 inc p+w we feel we would get good use of one Motion Nick may spend upto 50.00 on a shelter if he can find a good one If not well look at the issue again MovetoVotePassed unanimous We have no other other business Meeting closed at 10.55ish

More Letters *This time people are moaning...*

Sir,

I wish to complain in the strongest possible terms about the heavy-handed tactics you have been employing to extract articles from the increasingly terrified membership. Such was my fear of brutal reprisals for having so little to submit that I have now been writing for two hours, to the certain detriment of my concentration during tomorrow's 9 o'clock lecture, my eyesight and (alas) my sanity. I demand a public inquiry into this matter.

Yours,

Someone who really should go to bed because the birds are starting to sing.

Sir,

I wish to complain in the strongest possible terms about the poor quality editing that lead to the poor quality of Postscript 379. I noted no less than ten errors. I was particularly unimpressed with the hand-written modifications. I hope the editorial standards improve in the next issue.

Yours In Disappointment,

A Disappointed Reader

(Ed- I would like to complain about the poor quality of letter writing. I had to make four alterations to make this "thing" readable. What do you think I am, an editor?)

Sir,

I wish to complain in the strongest possible terms about the lack of pineapple in Monday's (2nd week) "mixed up tins" meeting. As this is the highlight of the meeting for me I was most upset.

Yours,

A Disappointed Eater

Sir,

Nick is great and should be given lots of cake.

Yours,

Anon

And finally a word from regular contributor, Natalie Tomlinson, she's from Scout Marketing don't you know:

Don't forget that help is at hand if your Group is trying to recruit parents to help out. The no-nonsense Parents' Guides to Scouting, developed in association with St. Ivel, are intended to help Leaders with the recruitment of parents either as occasional helpers or warranted Leaders. Why not purchase some and give them to parents of your new youth Members and even to those who are old hands? The guides give a brief history of Scouting, tells parents what Scouting gives young people and then details ways in which parents can help and the benefits of doing so. (I think I'll save you from the rest of this -Ed)



Due to a breach in security, Postscript Bitch has had to change his codename, and is known to Postscript as WC

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Bunce's Horror at Sex Scenes.

Actress *MADLINE BUNCE* has refused to show any flesh in her latest film 'Save the Last Kiss', forcing Directors to call in a body double.

The up and coming star was reported to be fine with flashing a bit of skin, however after hearing the extent to which studio bosses wanted her to go she flatly refused.

'They were asking me to go to far for what I felt comfortable with' she said in an interview with Andrew Marr for the BBC News, 'It was like a full on porn shoot as opposed to just a scene that was integral to the plot, that I would have been OK with'.

It is not known who has been chosen to play the part of Bunce's character in the sex scenes, however press did manage to shoot several photos of the potential double, posing in alluring ways with the actress.

It is believed that the double was hand picked from a short list by Bunce herself.

'The casting agents had a lot of applications and I found that I could not tear my eyes from some of them, they were absolutely gorgeous. However no one seemed to have the right panache, that was until I saw her and I knew she was the one. After only a couple of meetings we bonded really well, it is however sometimes confusing for others seeing her, as many people seem to be unable to tell us apart' The new film is set to be released in America in May 2007 and will be coming to the U.K. in late July.



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Minutes of the 139th Meeting of the Finance and General Purposes Committee: 7th February 2007

What's that coming over the hill, is it a monster-no it's the F&GPC

Meeting Opened at 10.00pm: Present: Alistair Green (Chair), Elizabeth Horne (Treasurer), Andrew

Matters Arising *Nicholas Scropton (PostScript Editor) arrives. Andrew: Invisible purple monkeys with sticks (They are there)*

We decide the sticks may be spears or javelins. *Nick approves the minutes.* **Officer Reports**

Lizzy says we should bring them to NnN. Needs to check details for Judo in 7th week.

Tights". No details about the pipeline – it may be pink and fluffy. **Treasurer**

we aren't sure if he knows). Lizzy: Proposes prodding Keith with Gillian.

they haven't given it back yet (*It came the following day*)

get killed by former keen SSAGO reps.

Wants to know dates now! Options are

preference. Probably the 5th.

offer Saturdays, but not the

cut off dates

Postscript

Distributor stuff. Internet: Has

Added people to email lists....

Trinity

Membership Secretary: Still has the

Summer Trip Still in idea's stage, although

We have lots of offers for Fridays. St. Hilda's

convenient. Andrew says "meh", Tim and Alistair have no

discuss CRB checks – won't happen in time for

preference. We tell him when is

St. Benets (£28 per head).

Otherwise Hilda's

5th. If it's the 5th, will probably be St. Benet's,

We have at least two offers for each date. The 5th is LMH or

28th April. 5th May – Nick's preference. 12th May – Lizzy's

apparently we've had some). Andrew takes offence at "apparently". We

Insurance has been received – its a big booklet. Luke: It came on Valentines Day last year

Chair-Elect "OK but i really dont feel up for it" – his apologies. He is apparently intending to theme his term

"We have monies" (we debate the use of "monies"). Main account: £396.50 . Events: £148.79

Chair-Elect "OK but i really dont feel up for it" – his apologies. He is apparently intending to theme his term

weeks pioneering (he isn't sure where they are). Some Freshers haven't really turned up this term – worrying. Lizzy

Still has some "food" ideas left. Andrew: Something snappier than "Pirates of the Caribbean vs. Men in

ages). Winter Walking accounts are done. Summer Trip is owed £4.30 ish from Keith. (we

She wants the Treasurers book from Luke. **Secretary:** Clubs Committee have the form

hasn't forwarded some emails, but probably no-one's interested. Andrew: may get

Eri > | s birthday, will be sometime next term. **Others – Annual Dinner**

convenient. Andrew says "meh", Tim and Alistair have no

We have lots of offers for Fridays. St. Hilda's

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cut off dates

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(Chair-Elect), Michael Howe doesn't apologise **Approval of Minute** The minutes were approved of.

Freer (SSAGO, Summer Trip), Luke Carthey (Internet, Annual Dinner), Timothy Driscoll (Secretary) Apologies Chris Wood

Quotescript

Its Lizzy victimisation week!

Lizzy: I'll have to write you another anonymous letter so that no-one knows it was me.

Lizzy: I've had Chris in what I've termed the ladies loos.

Lizzy I'm going into the ladies toilets. Alone!!

Nick: Lizzy has other things to keep her up at night.

Lizzy (to Chris): You can't see dead people, oh my God...

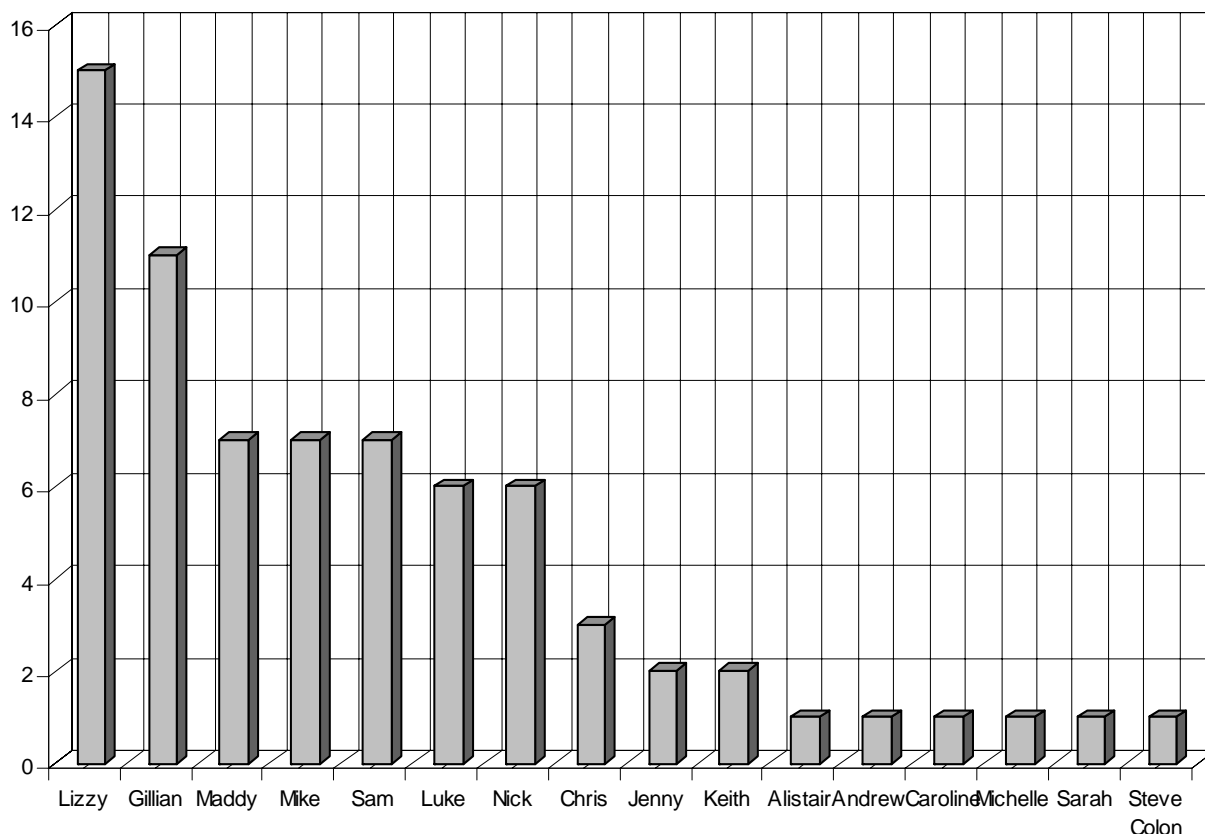
Overheard in a lecture theatre:

"You're just talking random crap, aren't you? I want to go and sit next to Erik!"

Gillian: Does that mean we get to paint rather than doing boring stripping?

The Quotes League

1. Lizzy	15
2. Gillian	11
=3. Maddy	7
=3. Mike	7
=3. Sam	7
6. Luke	6
7. Nick	6
8. Chris	3
=9. Jenny	2
=9. Keith	2
=10. Alistair	1
=10. Andrew	1
=10. Caroline	1
=10. Michelle	1
=10. Sarah	1
=10. Steve Colon	1



Scouting For Boys: 99 years on

More classics from Robert Baden-Powell in Scouting's Centenary Year

"It would be simply impossible for a man who drinks to be a scout. Keep of liquor from the very first, and make up your mind to have nothing to do with it... it is a stupid fashion when, in order to prove that you are friends, you have to drink with each other. Luckily it is dying out now..."